

Oxford School Shakespeare Macbeth

oxford school shakespeare is an acclaimed edition especially designed for students with accessible on page notes and explanatory illustrations clear background information and rigorous but accessible scholarly credentials macbeth is one of the most popular texts for study by secondary students the world over this edition includes illustrations preliminary notes reading lists including websites and classroom notes

cambridge school shakespeare was developed from the work of rex gibson s shakespeare and schools project and has gone on to become a bestselling series in schools around the world each play in the series has been carefully edited to enable students to inhabit shakespeare s imaginative world in accessible and creative ways this new larger format edition of cambridge school shakespeare has been substantially revised extended and presented in an attractive new design it remains faithful to the series active approach which treats each play as a script to be acted explored and enjoyed as well as the complete scripts you will find a running synopsis of the action an explanation of unfamiliar words and a variety of classroom tested activities to help turn the script into drama this edition includes a stunning full colour design richly illustrated with exciting photographs of performances from around the world a wide variety of classroom activities thematically organised in distinctive stagecraft write about it language in the play characters and themes feature boxes expansive endnotes including extensive essay writing guidance glossary aligned with the play text for ease of reference

a midsummer night s dream is a comedy play by william shakespeare believed to have been written between 1590 and 1596 it portrays the events surrounding the marriage of the duke of athens theseus and hippolyta these include the adventures of four young athenian lovers and a group of six amateur actors mechanicals who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set the play is one of shakespeare s most popular works for the stage and is widely performed across the world

the authoritative edition of macbeth from the folger shakespeare library the trusted and widely used shakespeare series for students and general readers in 1603 james vi of scotland ascended the english throne becoming james i of england london was alive with an interest in all things scottish and shakespeare turned to scottish history for material he found a spectacle of violence and stories of traitors advised by witches and wizards echoing james s belief in a connection between treason and witchcraft in depicting a man who murders to become king macbeth teases us with huge questions is macbeth tempted

by fate or by his or his wife's ambition why does their success turn to ashes like other plays macbeth speaks to each generation its story was once seen as that of a hero who commits an evil act and pays an enormous price recently it has been applied to nations that overreach themselves and to modern alienation the line is blurred between macbeth's evil and his opponents good and there are new attitudes toward both witchcraft and gender the edition includes freshly edited text based on the best early printed version of the play newly revised explanatory notes conveniently placed on pages facing the text of the play scene by scene plot summaries a key to the play's famous lines and phrases an introduction to reading shakespeare's language an essay by a leading shakespeare scholar providing a modern perspective on the play fresh images from the folger shakespeare library's vast holdings of rare books an up to date annotated guide to further reading

this exciting new series produced in partnership with the rsc is designed to introduce students to shakespeare's plays using trusted and established rsc approaches and vibrant rsc performance photographs the series brings shakespeare's plays to life in the classroom and establishes a deeper understanding and lasting appreciation of his work

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and contextual information this title is also accompanied by 10 video clips from globe education s shortened playing shakespeare production of macbeth

the oxford school shakespeare is a well established series which helps the reader to understand and enjoy shakespeare s plays each play in the series contains the complete text with an extensive range of notes background information on shakespeare s england suggestions for further reading a brief biography of shakespeare and a complete list of his plays

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the text for quick and easy reference plus a range of language focused activities offers a tried and tested approach to introducing Shakespeare based on Globe education's shortened playing Shakespeare productions that have been seen and appreciated by over 150 000 students helps students form their own personal responses to Shakespeare's *A Midsummer Night's Dream* stimulated by stunning photographs from Globe productions and questions that reflect on context characters and themes lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives free teacher support shorter Shakespeare *A Midsummer Night's Dream* is supported by free online teaching resources for each scene teaching notes with guidance on how to approach the scene practical group activities to use in the classroom questions on language context themes character and performance links to extra resources including photographs from Globe productions interviews with actors and contextual information this title is also accompanied by 10 video clips from Globe education's shortened playing Shakespeare production of *A Midsummer Night's Dream*

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witches and wizards echoing James's belief in a connection between treason and witchcraft in depicting a man who murders to become King Macbeth teases us with huge questions is Macbeth tempted by fate or by his or his wife's ambition why does their success turn to ashes like other plays Macbeth speaks to each generation its story was once seen as that of a hero who commits an evil act and pays an enormous price recently it has been applied to nations that overreach themselves and to modern alienation the line is blurred between Macbeth's evil and his opponents good and there are new attitudes toward both witchcraft and gender the authoritative edition of Macbeth from the Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes freshly edited text based on the best early printed version of the play newly revised explanatory notes conveniently placed on pages facing the text of the play scene by scene plot summaries a key to the play's famous lines and phrases an introduction to reading Shakespeare's language an essay by a leading Shakespeare scholar providing a modern perspective on the play fresh images from the Folger Shakespeare Library's vast holdings of rare books an up to date annotated guide to further reading

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understanding

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